

Subject: KOROTYCH, Vitali ;

Additional Report, see the one dtd 5 Apr 1967

Source : 8

Date : 20 Apr 1967

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CENTRAL INTELLIGENCE AGENCY
SOURCES METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. The poetry reading at the Andrea House in Chicago , Ill, on 25 March 1967 drew about 200 people and on the whole the evening was very successful for Subject. His presentation, choice of poems, his answers and statements captivated the audience from the very beginning. Introducing the Subject, KOLOMIYETS Yuri put him side by side with DZIUBA Ivan, as ^{the} two prominent representatives of their generation. Subject did not object. Following are some additions and details that have not been mentioned in the report dtd 5 Apr 1967;

a/ There were only 24 people arrested in recent "sad events". All the sentenced made appeals for remissions of their terms, some of them sent also strong protests. Subject thinks they will be soon released. DZIUBA was not arrested, SVITLYCHNY - was, but they released him. Subject personally was not interrogated but many ^{others} were.

b/ Shlach peremohy made out of Vasyl SYMONENKO an UPA - ideal "but Vasyl had no machine-guns..." On the whole the emigration made a great disservice to Symonenko . Because of that he was not fully published and did not receive Shevchenko premium, (prize).

c/ Soon there will be an article about KHVYLOVYI Mykola published in the ~~Ukraine~~ Ukraine. This is only beginning. Other similar things will follow.

Also some literary works abroad should be published in the Ukraine. There will be an article about ARKHIPENKO, also some translations by BURGLARDT will be printed.

2. In private talks Subject "implied" very strongly that emigration is ^{making} a big mistake by sending letters, books and literature to the Ukraine. Our Source got the impression that he was particularly unhappy about Prolog publications and ^{the} Information Bulletin, being sent to Ukraine. He also implied that this literature was responsible for recent arrests and trials and actually all that was unnecessary because people in the Ukraine knew themselves what they had to do. Once he mentioned that "we" (he did not specify who were "we") knew all well in advance about all these publications from abroad and their re-writing and dissemination .

In short, Subject tried very skilfully and purposefully to seal the idea that the emigration should not interfere with the affairs in the Ukraine because the people there knew very well what they had to do.

b/ Lina Kostenko is not being published recently because she is rather strange and " we do not see eye to eye with each other". She wants to write only for future generation and Subject is of the opinion that one has also to write for the present one. (There was some delicate irony in his expressions about Lina and the public did not like it.)

c/ Subject has already travelled to Siberia and other "distant places" where Ukrainian element was situated to read there his poetry and have a look around. Most of his travelling he did by a light plane. Now new poetry readings, debates, ensemble performances etc are being programmed for Ukrainians in the Far East and Subject will participate in writers' activities.

d/ Subject felt very selfassured and proud of himself by being - as he put it - the youngest Secretary of the Union of Writers of Ukraine (the SPU) in all its history.

3. Despite all the enchantment with subject's performance in Chicago, Ill. more and more people are beginning to have second thoughts about him and are inclined to see in him rather a very clever emissary of the regime with some especially delicate mission against Ukrainian emigration.

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1. From time to time he gives interviews to American journalists and also meets with Ukrainians "who lecture me on preference of farms above kolhospy!"

3. If everything goes OK, he hopes to be in New York City on 21 or 22 May 1967.

4. He asks 1 and 2 to convey his greeting to "all N.Y. poets" (Ukrainian group of New York).